



Young REP
Festival of Showcases
Works in Progress

Thursday, July 28th @7:30pm Leshar Center for the Arts

Young REP Education Directors:

Jeffrey Draper & Kerri Shawn

Musical Theatre Directors:

Michael Patrick Wiles & Jennifer Perry

Young REP Production Manager:

Amanda Leigh

Young REP 2021 Acting Teachers:

Michael Doppe
Michael Patrick Wiles
Will Springhorn Jr.

Special Thank You:

Toni Kilcoyne, Leshar Center Staff, Linda Nomura, Sarah Wicox, Scott Denison, Jeff Collister, Michael Berg, Stephanie Weldon, Liz Martin, Evan Rodriguez, Peggy White and the Diablo Regional Arts Association, Carolyn Jackson, Jennifer Perry, The Ballet School Performing Arts, Ben Bogen, Michael Doppe, City of Walnut Creek.

Michael Doppe Acting Class

Malia Batongbcal, Savilla Brodhead, Ariella DeStafno, Pepper Drinkwater, Ariella Folks, Dorothy Herrera, Katerina Katsi, Ella Kirk, Bree Lazarev, Mckenzie Lopezlira, Diana Plattner, Katerina Rodionov, Gabby Schaefer, Cameron Tabak, Ava Tom

Responsibility and Expectation. This summer we explored the ways that actors work and collaborate with their fellow artists (authors, directors, and the audience). All the scenes you will see in this showcase were written by the members of the class and were inspired by the myths, celebrities, and true events that have influenced their own creative lives.

-Michael Doppe

Michael Patrick Wiles Acting Class

Owen Atteberry, Sydney Clarke, Kameron Jacobs, Keira Lewis, Jasmine Malekafzali, Erin McFeely, Addie Mobarak, Hudson Rapela, Tristan Rodriguez, Delaney Schultz, Victoria Vannelli, Benjamin Williams

INTERMISSION

(there will be a brief 10 minute intermission)

Will Springhorn Jr. Acting Class

Lauren Bausley, Chris Contreras, Collin Fletcher, Edison Gould, Sadie Henderson, Samantha Klein, Kevin Lechner, Argyll Livelo, Isabella Low, Nathan Palavos, Robert Plattner, Tony Senjahi, Ethan Shank, Mika Strickler, Mandy Tatum

Our class has been working on receiving the impulse to act and responding in the moment. With our challenged environment, the ability to hear and then respond seems more valuable than ever.

We strive to present illustrations of this goal.

-Will Springhorn