



# LESHER CENTER FOR THE ARTS HOFMANN THEATRE THEATRE SPECIFICATIONS

1601 Civic Dr. Walnut Creek, CA 94596 (925) 295-1400 [LesharArtsCenter.org](http://LesharArtsCenter.org)

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<b>SEATING CAPACITY</b>	785 including:	Accessible/Removable:	
		Orchestra-	10 seats located ROH HR & HL
		Balcony-	8 seats located ROH HR & HL
		Accessible/Transfer:	
		Orchestra-	6 seats located HR & HL
		Balcony-	1 seat located HL
<b>PROSCENIUM OPENING</b>	Width	41'8"	
	Height	23'10"	
<b>STAGE DEPTH</b>	With orchestra pit at stage level	50'6"	
	With orchestra pit down	41'4"	
	Plaster line to back wall	36'6"	
<b>STAGE WIDTH</b>	Centerline to pin rail SL	39'2"	
	Centerline to SR wall	45'1"	
	Pin rail (SL) to SR wall	84'3"	
<b>STAGE HEIGHT</b>	Floor to grid	66'	
	Max out on lineset trim	64'4"	
	From House Floor to Stage Floor	3' 5 3/16"	
<b>ORCHESTRA PIT</b>	Below stage level	8'	
	Width	8'6"	
	Length	51'	
	Approximate square footage	425	
<b>STAGE FLOOR</b>	Sprung stage floor with black painted Masonite surface		
<b>CROSSOVER</b>	Downstairs underneath stage though dressing room hallway		
<b>LOADING DOCK</b>	Down Ramp from street level at SE corner of California Blvd and Civic Dr. One truck at a time. Vehicles must remain attended; and removed when loading/unloading is complete.		
<b>FREIGHT ELEVATOR</b>	Door Width	6'10" x Door Height	7'10"
	Opening -	8' Ceiling Height	
	Floor Length	17'8" x Floor Width	7'9"
<b>STAGE ACCESS</b>	Up freight elevator to second floor		
<b>SHIFT ROOM</b>	Opening	14' x 14'	to stage right
		16'10" wide x 18'6" long	
<b>STAGE DOOR/ SECURITY ENTRANCE</b>	Located at SE end of building on Locust Street.		

<b>RIGGING</b>	<p>41 single purchase linesets 72' long  Locking rail is SL  Lineset Schedule available at <a href="http://lesherartscenter.org">lesherartscenter.org</a>  1,000 lbs. Max load per arbor  25,000 lbs. Counter weight available  (House will supply trim chain and shackles/  User must supply all other hardware)</p>
<b>SOFT GOODS</b>	<p>Grand Drape (Coral) with 100% fullness (will guillotine or travel)  Legs and borders are black velour with no fullness  3 sets legs 17'8" wide x 30' high  (additional sets available but not hung)  4 side tabs (transverse US-DS) 10' wide x 24' high  5 borders 70' wide x 10' high  Midstage Black Traveler 30' high x 60' wide 50% fullness (will guillotine)  (typically acts as legs)  Black scrim 55' wide x 30' high  White leno Cyc 60' wide x 30' high  Rear Black Curtain 28' high x 60' wide 50% fullness (will guillotine)</p>
<b>LIGHTING CONTROL</b>	<p>ETC ION 2048 with 2x20 and 1x12 fader wings  288 dimmers at 2.4Kw dimmer  House plug style is 3 pin stage plug  Stage Managers panel off DSR  (Equipped with Clear-com, DMX, house light, work-light,  and non-dim controls)  House center position available for tech table with dual view-only monitors</p>
<b>LIGHTING INVENTORY</b>	<p>Equipment inventory available at <a href="http://lesherartscenter.org">lesherartscenter.org</a>  House electric trim height 25'</p>
<b>COMPANY SWITCH</b>	<p>Located SR wall (Additional Fees applied for use) Tie in available with user supplied tails  12 Gauge or larger bare wire tails. Advance arrangements made through Production  Services Supervisor at (925) 295-1400  208 volts 400 amps 3- phase</p>
<b>AUDIO CONTROL</b>	<p>Console: Yamaha CL5  Stage boxes: (1) Yamaha Rio3224 – 32 in/16 out (subject to availability)  (2) Yamaha Rio1608 – 16 in/8 out (subject to availability)</p>
<b>AUDIO INVENTORY</b>	<p>Equipment inventory and available at <a href="http://lesherartscenter.org">lesherartscenter.org</a></p>
<b>INTERCOM SYSTEM</b>	<p>Clear-Com 2-channel system  Channel A assigned to technical/run crew  Channel B assigned to backstage paging and monitoring</p>
<b>MOVIE SCREEN</b>	<p>16' x 16'  66' Distance from booth (with screen on LS#1)</p>
<b>VIDEO</b>	<p>Closed circuit color monitor in Green Room and Tech Lounge  (No recording capability)</p>
<b>NETWORK</b>	<p>100Mb Up/Down access via ConnectWC Network port in Tech Booth</p>