



NOTE: Cyc units facing upstage hang on upper pipe of the 2nd Elec. Drawn here for clarity. See Section.

STAGE/ DIST TO CUT TRIM PL LINE
 CYC WORKING 405° 22'10"
 CYC STATIC 281° 22'2"
 REAR CURTAIN (BORDER) 242° 21'4"
 DEAD HUNG (BORDER) 295° 20'9"
 LINESET #1 31° 30'2"
 ELECTRIC #2 222° 18'2"
 LEGS 24° 1'7"
 DEAD HUNG (BORDER) 25° 19'9"
 LINESET #2 254° 14'9"
 TRAVELER 248° 11'8"
 LEGS 24° 11'4"
 DEAD HUNG (BORDER) 255° 10'4"
 LINESET #3 245° 8'9"
 LINESET #4 31° 8'1"
 DEAD HUNG (LEGS) 24° 5"
 ELECTRIC #1 222° 3'3"
 LINESET #5 25° 2'2"
 MAIN CURTAIN (SCREEN) 241° 1'

KEY

- ETC ColorSource CYC
- Strand Fresnel 6" 1KW
- Strand or Altman
- Strand Fresnel 5" 2KW
- ETC Source-4 ERS 26" 750W
- ETC Source-4 ERS 19" 750W
- ETC Source-4 ERS 26" 750W
- ETC Source-4 ERS 19" 750W
- Strand Leko ERS 6x16 1KW
- Strand Leko ERS 6x12 1KW
- Strand Leko ERS 6x9 1KW
- ETC D60 Lustr+ MR lens
- Digital Dimmer
- Digital Dimmer (2x)
- L&E Ministrip 3 circuit 750W/cir.
- Lycian SuperArc 400w Followspot

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Leshar Theatre House Light Plot

Revised 01/2023 By: 92	House plot units cannot be moved.
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Scale: 1/4" = 1'