



LESHER CENTER FOR THE ARTS HOFMANN THEATRE AUDIO INVENTORY

1601 Civic Dr. Walnut Creek, CA 94596 (925) 295-1400 LesharArtsCenter.org

Your EVENT PERIOD rental includes the following:

(Additional equipment may require additional staff or rental fees)

STANDARD EQUIPMENT:

- 6 Wired Microphones (Any style, if available)
- 6 Microphone Stands
- 4 Monitors (2- Hung on 1st Electric, 2- available for placement)
- All electronics in booth
- Main Speakers (3- line arrays @ L,C,R)

BOOTH ELECTRONICS:

Console: Yamaha CL5 Digital Mixing Console (Firmware 5.00)

Stage Boxes: 1 Yamaha Rio3224 – 32 in/16 out
2 Yamaha Rio1608 – 16 in/8 out
Hookups available DSR/USL/Orchestra Pit
Additional inputs available through Dante Virtual Sound Card if requested

Playback: 2 – Tascam CD-01UPro CD Deck's
1 – Tascam 122 MKII Cassette Deck

Mains (L,R): TVI C-208 Line Array (6 Elements per side)
TVI DP-115m (1 – Bottom Element per side)

Center Cluster: TVI C-208 Line Array (4 Elements total)

Mains Amps: TVI 500 Series (Built into speakers)

Front Fill: K&H IS 153 (2 Total, not in regular plot)

Subwoofers: K&H ProXSubL (2 Total, installed in FOH catwalk)

Stage Monitors: K&H Pro6N (4 total, 2 installed on 1st electric for side fill, 2 loose for placement)
**Additional Powered Wedges available upon request; Ask about Inventory.

Monitor/Sub Amps: K&H KPA2220

Special Notes to the Audio Department

Welcome to the Lesher Center for the Arts. This sheet is intended to make your upcoming tech time run as smoothly as possible.

The Lesher Center for the Arts maintains a sound system in each theater which has been professionally tuned for the room. We invite you to use the house plot as a starting point for your design. Adjustments may be made to your show file as necessary. Mains speakers must remain in their hung positions as focused.

The mixing console and iPad remote, if used, must be operated by LCA staff. There are no exceptions to this rule.

If you are bringing your own mixing console to operate your show, you must accompany it with your own PA, Subs, Fills, and Stage Monitors.

The sooner the design gets to us and we are able to check it the better. Your contract requires that all information (stage plot, channel list, rental requests, etc.) be submitted to the LCA no later than four weeks prior to your load-in. If your information is received after this deadline inventory and rental requests cannot be guaranteed and implementation of your design may be affected.

Wireless microphone frequencies will be coordinated by the LCA audio technician and are available on a first come first served basis. All wireless equipment must be compliant with FCC regulations.

The grand drape and all doors must be allowed to close without interference from sound equipment, e.g. monitors, boom arms, cables, etc. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate. All cabling methods are subject to the approval of the LCA audio technician on site.

Only stage management and LCA operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.

Please – No food or drink onstage, in the house, or in the Green Room

Your producer has been sent a detailed information package concerning every aspect of the LCA's operation including sound reinforcement. Additional information about our facilities is available at LesherArtsCenter.org