



# LESHER CENTER FOR THE ARTS

## LESHER THEATRE

### AUDIO INVENTORY

1601 Civic Dr. Walnut Creek, CA 94596 (925) 295-1400 [LesharArtsCenter.org](http://LesharArtsCenter.org)

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**Your EVENT PERIOD rental includes the following:**  
**(Additional equipment may require additional staff or rental fees)**

#### STANDARD EQUIPMENT:

- 4- Wired Microphones (any style, if available)
- 4- Straight stands
- 2- Wedge Monitors
- 2- Cabinet monitors
- Center Speaker (Mono)
- Main House speakers (Left, Right, and Subwoofers)

#### BOOTH ELECTRONICS:

**Console:** Yamaha CL5 Digital Mixing Console (Firmware 5.70)

**Playback:** 2- Sony CDP-D11 Compact Disc Decks

**Stage Monitors:** 4- Yamaha CM15V 2-Way Wedges  
1- Crate UFM-10P Mini-wedge  
8- Galaxy Audio HotSpot Mini-wedge (HSRGB)  
[Freq. Resp. 300Hz-15kHz]  
3- Crest VS450 Amplifier (Mon. 1-4, 7, 8)  
1- Crown XTi 1000 Amplifier (Mon. 5, 6)  
\*\*Additional Powered Wedges available upon request; Ask about Inventory.

**House Speakers:** 2- Danley Sound Labs SH69 hi-Q Loudspeaker  
2- Danley Sound Labs SM60F hi-Q Loudspeaker (LC & RC Fill)  
1- Powersoft Quattrocanali 4804 Amplifier  
1- Xilica A0808N 8x8 DSP (Set for House)

**Center Cluster:** 1- Danley Sound Labs SH69 hi-Q Loudspeaker  
1- Powersoft Quattrocanali 4804 Amplifier

**Subwoofer:** 2- Danley Sound Labs TH112 (Output down to 27 Hz)  
1- Powersoft Quattrocanali 4804 Amplifier

**Rear Surround:** 2- JBL 8330  
1- Powersoft Duecanali 4804 Amplifier

## **Special Notes to the Audio Department**

Welcome to the Leshler Center for the Arts. This sheet is intended to make your upcoming tech time run as smoothly as possible.

The Leshler Center for the Arts maintains a sound system in each theater which has been professionally tuned for the room. We invite you to use the house plot as a starting point for your design. Adjustments may be made to your show file as necessary. Mains speakers must remain in their hung positions as focused.

The mixing console and iPad remote, if used, must be operated by LCA staff. There are no exceptions to this rule.

If you are bringing your own mixing console to operate your show, you must accompany it with your own PA, Subs, Fills, and Stage Monitors.

The sooner the design gets to us and we are able to check it the better. Your contract requires that all information (stage plot, channel list, rental requests, etc.) be submitted to the LCA no later than four weeks prior to your load-in. If your information is received after this deadline inventory and rental requests cannot be guaranteed and implementation of your design may be affected.

Wireless microphone frequencies will be coordinated by the LCA audio technician and are available on a first come first served basis. All wireless equipment must be compliant with FCC regulations.

The grand drape and all doors must be allowed to close without interference from sound equipment, e.g. monitors, boom arms, cables, etc. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate. All cabling methods are subject to the approval of the LCA audio technician on site.

Only stage management and LCA operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.

Please – No food or drink onstage, in the house, or in the Green Room

Your producer has been sent a detailed information package concerning every aspect of the LCA's operation including sound reinforcement. Additional information about our facilities is available at [LeshlerArtsCenter.org](http://LeshlerArtsCenter.org)