



LESHER CENTER FOR THE ARTS

VUKASIN THEATRE

AUDIO INVENTORY

1601 Civic Dr. Walnut Creek, CA 94596 (925) 295-1400 LesharArtsCenter.org

Your EVENT PERIOD rental includes the following:

(Additional equipment may require additional staff or rental fees)

STANDARD EQUIPMENT:

- 3- Wired Microphones (Any style, if available)
- 3- Straight stands
- 2- Monitor floor wedges
- All electronics in Booth
- Main House speakers

BOOTH ELECTRONICS:

- Console:** Yamaha QL1 Digital Mixing Console
- Playback:** 1- Kenwood 5- Compact Disc Changer
1- Sony CDP-D11 Compact Disc Deck
- Outboard:** 2- Rane ME60 EQ (May be patched)
2- DBX 166XL Comp/Limiter/Gate (May be patched)
- Main Speakers:** 2- Community SLS915
4- EAW JE60 (Fill for upper level and side seating)
Amp: Crown ComTech 410 (2 channels)
- Stage Monitors:** 2- JBL MR Series wedges
Amp: Crown ComTech 410
**Additional Powered Wedges available upon request; Ask about Inventory.
- Booth Monitors:** Speaker: JBL Control 1 speakers
Amp: Crown ComTech 410

Special Notes to the Audio Department

Welcome to the Leshler Center for the Arts. This sheet is intended to make your upcoming tech time run as smoothly as possible.

The Leshler Center for the Arts maintains a sound system in each theater which has been professionally tuned for the room. We invite you to use the house plot as a starting point for your design. Adjustments may be made to your show file as necessary. Mains speakers must remain in their hung positions as focused.

The mixing console and iPad remote, if used, must be operated by LCA staff. There are no exceptions to this rule.

If you are bringing your own mixing console to operate your show, you must accompany it with your own PA, Subs, Fills, and Stage Monitors.

The sooner the design gets to us and we are able to check it the better. Your contract requires that all information (stage plot, channel list, rental requests, etc.) be submitted to the LCA no later than four weeks prior to your load-in. If your information is received after this deadline inventory and rental requests cannot be guaranteed and implementation of your design may be affected.

Wireless microphone frequencies will be coordinated by the LCA audio technician and are available on a first come first served basis. All wireless equipment must be compliant with FCC regulations.

The grand drape and all doors must be allowed to close without interference from sound equipment, e.g. monitors, boom arms, cables, etc. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate. All cabling methods are subject to the approval of the LCA audio technician on site.

Only stage management and LCA operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.

Please – No food or drink onstage, in the house, or in the Green Room

Your producer has been sent a detailed information package concerning every aspect of the LCA's operation including sound reinforcement. Additional information about our facilities is available at LeshlerArtsCenter.org