



# LESHER CENTER FOR THE ARTS VUKASIN THEATRE LIGHTING INVENTORY

1601 Civic Dr. Walnut Creek, CA 94596 (925) 295-1400 [LesharArtsCenter.org](http://LesharArtsCenter.org)

<u>INSTRUMENT TYPE</u>	<u>WATTAGE</u>	<u>TOTAL</u>	<u>IN PLOT</u>	<u>SURPLUS</u>
50° ETC Source-4	575w	16	10	6
36° ETC Source-4	575w	16	06	10
26° ETC Source-4	575w	06	02	04
PAR 64 MFL	1Kw	08	00	08
6" Fresnel Altman	500w	08	08	00
ETC Selador D60 Vivid (WR Lens)	LED	12	12	00

## **INSTRUMENT ACCESSORIES:**

SOURCE-4 PATTERN HOLDERS (A Size): 4

SOURCE-4 PATTERN HOLDERS (B Size): 4

## **CABLE: STAGE PIN CONNECTOR**

(Cable lengths are approximate and may be subject to change.)

15 @ 10'

05 @ 25'

06 @ TWOFER

- Lighting Console: ETC ION 2048 with 2x10 Fader Wing (Version 3.1.5.8)
- 77 Dimmers at 2.4k each
- All tails of lighting inventory are stage pin connectors

\*Please get a new lighting inventory at [lesherartscenter.org](http://lesherartscenter.org) for each design.  
Inventory is subject to change without notice.

Please contact the LCA Production Services Supervisor at (925) 295-1400 for additional information, availability, and scheduling requests.

# **Special Notes to the Lighting Department**

Welcome to the Leshar Center for the Arts. This sheet is intended to make your upcoming tech time run as smoothly as possible.

- The Leshar Center for the Arts maintains a permanent house plot, which may not be altered. We invite you to use the house plot as a foundation to build on as it includes many of the basic washes you may use. House plot units must remain in their hang positions as circuited and as focused.
- The lighting console, remote focus unit and follow spots, if used, must be operated by LCA staff and the crew used for the hang must be approved by the LCA. In order to approve someone not already on our list, please contact the Production Services Supervisor at (925) 295-1400.
- The sooner the design gets to us and we are able to check it the better. Your contract requires that all information (plot, instrument schedule, rental requests etc.) be submitted to the Leshar Center no later than four weeks prior to your load-in. If your information is received after the four-week deadline, inventory and rental requests cannot be guaranteed and implementation of your design may be affected.
- The grand drape and all doors must be allowed to close without interference from lighting equipment, i.e., instruments, barn doors, cabling. Frequent strikes and restores may be necessary during the run of your show so cable breaks and labels should be used when appropriate. Unless specifically pre-authorized, all cabling methods are subject to the approval of the LCA electrician on site.
- Only stage management and LCA operators are permitted in the booth. All other technical staff must have their own ticket to gain access to the house during a performance. If you wish to view any performance from the house (including opening night) you must obtain a ticket from your producer.
- Please- no food or drink onstage, in the booth or in the house.
- Your producer has been sent a detailed information package concerning every aspect of the Leshar Center's operation, including lighting. Additional information about our facilities is available at [lesherartscenter.org](http://lesherartscenter.org).